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Altogether delightful stories which represent Miss Bailey's best work. An ideal gift book. Jacket and frontispiece in brilliant color. At All Bookstores, \$2.00  
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## Olympic Leads Out To-day Big Passenger Fleet

Well Known Men and Women Travellers Going to Europe and South America.

The business and professional world, as well as diplomatic and international social circles, will be represented to-day among the 400 cabin passengers who will sail by the White Star liner Olympic. Chevalier de Wouters, Belgian delegate to the armament conference; Mr. Philémon Duarte d'Almeida, Naval Attaché of the Portuguese Legation in Washington; Mr. J. D. Reid, former Canadian Minister of Railways and Canals, and Mrs. Reid; Mr. Oetzkiewicz, Polish Vice-Consul in New York, who has charge of a large party of Polish emigrants; Dr. Conrad Jenny, secretary of the Swiss Legation in Washington, and Mrs. Jenny, are among the many who are leaving.

Mrs. Ellisha Dyer, Mr. Grenville Temple Emmet, Mr. and Mrs. William Payne Thompson, Mr. and Mrs. Charles A. Mann, Mrs. Charles G. Mann, Mrs. Frederick C. Havemeyer, Mr. Noel S. Munn and Mrs. Dorothy Cadwell Taylor are representative of society of this and other American cities who will be passengers.

Others going by the liner will be Mr. Bainbridge Colby, Col. Charles R. Bingham, British journalist; Countess de Balmont, who was Miss Lilian Holbrook; Dr. Abraham Flexner, Countess Clair Conturbia, Avery Hopwood, playwright; Mrs. Ivan Caryll, Mr. Gilbert Miller, theatrical producer; Sir Archibald and Lady Williamson, Mr. Jesse L. Lasky, motion picture producer, and Mrs. Lasky.

The 130 first cabin passengers going out by the Rotterdam of the Holland-America Line to-day will include Mr. Charles P. Anthony, Mr. George Barnett, Mr. and Mrs. C. E. N. Breeman, Mr. and Mrs. Robert Catherwood, Mr. and Mrs. Arthur Erbe, Mr. and Mrs. E. C. Hoyt, Mr. and Mrs. Seymour Le Bell, Mr. Fritz Merck, Gen. William Mitchell, Mr. and Mrs. G. T. Porter, Mr. and Mrs. Edward Sillward, Mr. John A. Stewart and Mr. and Mrs. W. H. Watkins.

Gen. Armando Diaz of the Italian Army with his staff, Brig.-Gen. M. De Luna, Major Giovanni Cocchi and Lieut. Marcocotti Ruspoli, will sail for Naples to-day by the Transatlantica Italiana liner Giuseppe Verdi from the foot of North Moore street, North River.

## MISS LYNN FONTANNE OF 'DULCY' AND ALFRED LUNT ARE TO WED

News of Engagement a Surprise to Friends of Promising Young Players.

Friends of Miss Lynn Fontanne, who plays the leading role in "Dulcy" at the Frazee Theatre, were surprised to learn yesterday that she is engaged to marry Alfred Lunt, leading man to Billie Burke in "The Intimate Strangers" at Henry Miller's Theatre. It is expected that they will be married at the close of this season.

Both these players are looked upon as having much promise among the younger generation of thespians. Miss Fontanne is a protegee of Miss Laurette Taylor, while Booth Tarkington, author of Miss Burke's comedy, has shown a helpful friendship for Mr. Lunt.

Miss Fontanne, who was born in England, began her theatrical career as a pupil of Miss Ellen Terry. She met Miss Taylor in London while the latter was starring there in "Peg o' My Heart."

Coming to this country her first appearance was with her sponsor in "The Harp of Life" at the Globe Theatre and also played in "Happiness." In this she had the role of a frivolous society girl, the type of part for which she is considered particularly suited.

She supported Miss Taylor in "Out There" as an independent, spirited munitions worker. Then she appeared in "Someone in the House" and tried out on the road Eugene O'Neill's play, "Anna Christie." George S. Kaufman and Marc Connelly then fitted "Dulcy."

Mr. Lunt, whose real name is Ecklund, is a product of the American Northwest, coming from Milwaukee. After getting his early stage training under John Craig with the Cattle Square



Miss Lynn Fontanne.

stock company of Boston he played minor roles on the stage until Mr. Tarkington saw him and considered him a good choice for the part of the returned soldier in "Clarence," in which Mr. Lunt made a favorable impression two seasons ago.

## FANNY HURST TO FIGHT FILM FROM HER NOVEL

Denounces Motion Picture Made From 'Star Dust.'

Smouldering dissatisfaction among certain authors at liberties taken by picture adapters of their material was evidenced yesterday in the projection room of the Associated First National Pictures, Inc., at 6 West Forty-eighth street.

"For an hour the screen version of 'Star Dust,' with Miss Hope Hampton as the heroine, had been clicked off in the quiet room before a group of authors and others. At the end of the picture Miss Fanny Hurst, who had seen the presentation for the first time, addressed the spectators with indignation flashing from her eyes.

"I want to apologize," she said, "to those of my friends who are here at my invitation to see this so-called version of my novel 'Star Dust.' 'The tawdry story which you have just seen depicted across the screen in my name is not the story of my novel, as those who have read it must realize, but a conglomerate of incredibly cheap and trumped up situations and titles.

"To have it go out to the public under my name and title as misleading and damaging, and I intend to leave no stone unturned to prevent that happening.

**'DUCHESS OF PADUA' AT HUNTER COLLEGE**  
Younger Alumna Give Oscar Wilde's Play.

The Pipers of Hunter College, as a group of the younger alumnae call themselves for purposes of the drama, produced Oscar Wilde's "Duchess of Padua" in the college chapel at Park Avenue and Sixty-eighth street last night.

This play because of infrequent productions is little known to the average theatregoer and the Hunter College girls decided it was worthy of the time and talent to make it better known. The Arts and Crafts Club of Hunter, under the direction of Miss Edna M. Wells, designed and executed the costumes and scenery, and Prof. Henrietta Frontes, head of the department of oral English, coached the players, who gave a highly commendable performance.

The cast included Misses Helen Luckoff as Duchess, Minna Rees as the Duchess, Minna Rees as the Duchess, and Elizabeth Vera Loeb as the Chief Justice. Other players who acquitted themselves with credit were Misses Lillie Horvath, Ruth Salter, Marguerite Jones, Christine Klauer, Frances Hennessey, Frances Stanger, Helen Mehler, Lillian Gold, Charlotte Metzner, Edna Mayer, Ethel Bronstein, Dorothea Foote and Janet Winant.

**STUDIO RELICS OF HENRY MOSLER ON VIEW**  
Great Array of Curious Objects of Art to Be Sold.

The studio properties of the late Henry Mosler, an artist who gained international fame, are now on view in the American Art Galleries, where they will be sold at auction next Tuesday afternoon.

The collection not only contains an imposing array of costumes, but a great array of curious objects of art that painters pick up and find useful to weave into pictures. Many objects will already be familiar to students of Mr. Mosler's art, especially the eighteenth century Britanny bed front, which Mr. Mosler used in one of his most famous compositions.

A piece made in the eighteenth century by Simpson of Sweeting's Alley, London, must be one of the earliest pieces in existence, since the instrument of Crisoforo, the inventor, is dated 1720. It is small, of rectangular shape, and bears raised Empire decorations in gilt gesso. Mr. Mosler used a long time in Britanny, and while there acquired many old Britanny pieces of furniture, including two oak cabinets, a plate rack and spinning wheel.

The costumes are of many periods and countries. Some are elaborate, with ruffs and laces of the time of Louis XV., and there are English army uniforms of the eighteenth century and Dutch and early American garments. Some of the latter came from the Howard Pyle collection. There are also some Indian and military relics, including some from the civil war period.

**PARKER'S HAIR BALM**  
Restores Color and Brings Out the Natural Shine of the Hair. Sold Everywhere.

**Hotels and Restaurants.**  
**Luchow's Famous Restaurant**  
14th St., Near Fourth Ave.  
HOTEL LUCERNE, 201 West 79th St.  
HOTEL WILLAM, 201 W. 7th St.  
HOTEL THIRMA, 27th Ave., 127th to 128th Sts.

## 'Fool's Paradise' Is an Absorbing Play in Pictures

Miss Dorothy Dalton and Miss Mildred Harris Have Leading Roles.

CRITERION THEATRE—"FOOL'S PARADISE," a Cecil B. De Mille production for Paramount, with Miss Dorothy Dalton, Miss Mildred Harris, Conrad Nagel, Theodore Kosloff, John Davidson and Miss Julia Faye, suggested by Leonard Merrick's "The Laurels and the Lady" and adapted by Miss Beulah Marie Dix and Miss Sida Cowan.

During the indefinite run of this enthralling picture, which started its twice daily showings last night, probably hundreds of programmes will be eaten by enraptured spectators at each performance. It's that kind of picture. Also it's the sort of picture that nurses and doctors, among many other professions, ought to see, for it contains plenty of heart interest, and eye interest, too.

Practically every important organ that can be affected in the human constitution is damaged in the course of the action, but never fatally, for when it comes to effecting miraculous cures Cecil B. de Mille shows himself as marvellous a surgeon as Dr. Lorenz. By the same token, it's the photoplay that undertakers won't like unless they leave their professional feelings at home, because every once in a while a funeral director is virtually robbed of a victim.

In the main Mr. De Mille has treated the story objectively, with an eye principally for the visual effect, so that it sometimes approaches perilously close to clap-trap—only to be saved by a deft touch that evokes a lovely picture or the apprehension that somebody is really going to be stabbed to death this time.

Everything is done chiefly with a view to the pictorial, beginning with the oil boom town in New Mexico, full of rich and amusing contrasts, where the heart interest starts to turn this photoplay into something of a clinic.

Here Poi Patokou, a girl of the border, coming, or so, having blinded a hapless poet-soldier with a trick cigar and fallen in love with him, pretends that she is the French danseuse of whom he is enamored, marries and looks after the slightest, hopeless man, and then sees him recover his vision through an operation and flutter after the other woman to Siam.

A sudden pulse beats up through the picture irresistibly when the soldier lover realistically rescues from crocodiles a royal lover of the dancer, who has been sent by her to rescue her glove. Dorothy Dalton gives a very winning performance, shading her characterization of the impulsive Poi with expert variety and taking her sorrowful moments very seriously. The rest of the cast also give well turned portrayals.

## LAUDER'S SCOTTISH ESTATE IS SOLD

Was Bought for His Son Killed in the War.

Special Cable to THE NEW YORK HERALD, Copyright, 1921, by THE NEW YORK HERALD.

New York Herald Bureau, London, Dec. 9.

Sir Harry Lauder's estate at Glenbranter, Argyleshire, has been sold to the Forestry Commission for Scotland, and it is understood they will use it for its afforestation scheme. Sir Harry bought this estate for his son, who was killed in the war, but "now he's gone his interest in it is gone, too," he said.

Last August Sir Harry sent the estate up for auction, but as the maximum offer did not exceed \$10,000, and, according to the owner, it cost "a small war loan," it was withdrawn from the sale.

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Directed by J. P. Miller

Starring J. P. Miller

With J. P. Miller

Costume Designer J. P. Miller

Music by J. P. Miller

Production Office J. P. Miller

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SELWYN THEATRE, W. 42d St. 8:30. Matinee To-day at 2:30.

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